

## References

1. Potocic VM, Saric DF. Textile Materials at the Beginning of New Millennium. *Tekstil* 2000; 2, 49: 97-104.
2. Carp M, Popp A. The Influence of Traditional Art in the Current Fashion Design. *Industria Textila* 2013; 4: 217-221.
3. Bacci L, Camilli F, Drago S, Magli M, Vagnoni E, Mauro A, Predieri S. Sensory Evaluation and Instrumental Measurements to Determine Tactile Properties of Wool Fabrics. *Textile Research Journal* 2012; 14: 1430-1441.
4. Inoue T, Niwa M. Hand Evaluation and Formability of Japanese Traditional Chirimen Fabric. *International Journal of Clothing Science and Technology* 2010; 4: 234-247.
5. Lekka L, Dascalopoulos S. Motifs and Symmetry Characteristics of the Ornamentation on Traditional Greek Woven Textiles from the Area of the Aegean. *FIBRES & TEXTILE in Eastern Europe* 2008, 16, 3(68): 74-78.
6. Bremze Z, Rozenberga V, Zingite I. Latvian National Costumes. Part 1. Vidzeme. 1995, Riga: Jana seta.
7. Bremze Z, Rozenberga V, Zingite I. Latvian National Costumes. Part 2. Kurzeme. 1997, Riga: Jana seta.
8. Bremze Z, Rozenberga V, Zingite I. Latvian National Costumes. Part 3. Zemgale, Augszeme, Latgale. 2003, Riga: Latvijas Vestures muzejs.
9. Beikule I, Kukle S, Vilumsone A. Latvian Material Culture Traditions as a Source of Contemporary Designs. In: *Proceedings of International Conference AUTEX: The Textiles: Research in Design and Technology*, Kaunas, September 21-22, Technology (Kaunas), 2000: 69-75.

10. Kukle S, Lipnicka I. The Interaction of Colour Solution, Design and Structure of Check Fabrics Used in Latvian Folk Costumes. In: *Proceedings of Conference: Technologies and Design of Consumer Goods*, Kaunas, April 21-22, Technology (Kaunas), 1998: 227-232.
11. Lazaroiu G, Bratu S, Serban S, Iordanescu M. The Semantics of Communicative Functions of Smart Interactive Clothing. *Industria Textila* 2013; 5: 260-265.
12. Nénienė I. *Zanavykai Textile Traditions*. Scientific monograph. Kaunas: Technology, 2010.
13. Zdanavičiūtė I, Milašius V, Katunskis J. The Peculiarities of the Ornamentation of Lithuanian Traditional Woven Textiles. *Fibres & Textile in Eastern Europe* 2006; 2, 56: 37-40.
14. Petrulyte S, Petruslis D. Textile Heritage of North and East Lithuania: National Overshot Fabrics. *FIBRES & TEXTILE in Eastern Europe* 2014, 22, 6(108): 137-143.
15. Petrulyte S, Petruslis D. Lithuanian Textile Heritage: Folk Overshot Fabrics. In: *Proceedings of Conference: 14<sup>th</sup> AUTEX World Textile Conference 2014*, Bursa, May 26-28, Uludag University (Bursa), 2014: 1-5.
16. Petruslis D, Petrulyte S. Authentic Folk Fabrics of Lithuania: Identification, Designs, Technique. In: *Proceedings of Conference: 7<sup>th</sup> International Textile, Clothing & Design Conference – Magic World of Textiles*, Dubrovnik, October 05-08, University of Zagreb (Zagreb), 2014: 610-615.
17. Neverauskienė D, Kazlauskienė I, Milašius V. The Symmetry Peculiarities of Ornamentation of National Lithuanian Woven Fabrics. *FIBRES & TEXTILE in Eastern Europe* 2001; 9, 1(32): 63-67.
18. Kemežys V, Milašius V. Patterns Creation for Lithuanian Fabrics, Named “Dimai”. In: *Proceedings of Conference: Technologies and Design of Light Industry*, Kaunas, April 15-16, Technology (Kaunas) 1997: 341-345.

19. Piskorz-Branekova E. *Polish Folk Costumes*, Part 1-3. Warsaw: MUZA SA, 2005-2007.
20. Čepaitienė A. *Spinning in Lithuania. The Fate of Folk Culture*. Lithuanian Institute of History. Vilnius: Diemedis, 2001.
21. Zemcic I, Chinciu D. The Harmony of Colors – Fundamental Postulate in the Fabric Design. *Industria Textila* 2011; 6: 315-319.
22. Savoniakaitė V. *Textiles in Rural Culture. Lithuanian Geometric Patterns in the 19<sup>th</sup> and 20<sup>th</sup> Centuries*. Institute of Lithuanian History. Vilnius: Alma Littera, 1998.